# Featured Author Posts

## About Me and Tibetan Lemonade:

- My audience is a solid mix of book lovers and writers, both with eclectic tastes.
- The creative writing presented on the website represents a vast array of styles, genres, and modes.
- I am particularly excited by writing that is playful, experimental, deliberate in its rule-breaking, hybrid, thought provoking, or bold.
- My audience is predominantly adult. This is not an ideal platform for children's books, or middle grade fiction. That said, if your writing would get me excited (reread previous point) or bridges age differences (following point) then I want to see your work!
- A great story is entertaining, no matter the age it was written for. If you feel you have creative writing that transcends age level, let's discuss if it fits on Tibetan Lemonade.
- I prefer new content, but if you have something fabulous that was posted elsewhere, as long as you still have the rights to it, I'm happy to feature it.
- To get started, send me an outline of what you have in mind, or the entire piece if it is drafted, and we can discuss where it fits in with my website and audience! You can email to [mrskelselstone@gmail.com](mailto:mrskelselstone@gmail.com) or submit it on my website.

## Contribution Ideas:

### Creative Writing:

- Poetry
- Prose Poetry
- Performative
- Micro Fiction
- Flash Fiction
- Short Stories
- Personal Essays
- Lyric Essays
- Multimedia Work
- Hybrid work
- Excerpts

### Nonfiction Articles:

- A Book Review
- A Reading Technique
- A Reading Journey
- Encourage a Reading Experience
- Writing Tips or Tricks
- Writing Exercises
- Details on Your Writing Process
- Literary Parallels in Pop Cultural
- Book Connections in Philosophy
- Likenesses Between Writing and Art
- An Item with Strange Ties to Literature

### Promoting A Book:

- Write up a short article on some aspect of the writing life as it pertains to the book you want to promote (400-1500 words).
- Provide me with an excerpt of 3,000 words or less to feature on my website.
- We can discuss an interview, but those slots are limited and fill up fast.
- I have two regular contributors who review fiction. Email me a synopsis and short excerpt and I will put one of my reviewers in contact with you.

## General Guidelines:

- A good target range for a non-fiction article is 400-1500 words, although ideal is 500-700. If you feel like you need more than 1500 words, talk it over with me.
- For fiction or poetry, I am flexible, although if it is over 3,000 words, I may recommend we post it as a series.
- Your writing must be the best, polished version of itself. I may suggest some edits or revisions if I see a need.
- I will read through your submission for grammar and spelling, and will fix small mistakes, but you should do a thorough edit before sending it. If your writing contains numerous errors or errors that require restructuring sentences, I will send it back to you to correct.
- No overly explicit violence or sex.
- An occasional cuss word can be very impactful. Constant cussing just becomes unintelligent noise.
- Work with biased, prejudiced, marginalizing, or hateful language--or themes that propagate or normalize such issues--will not be accepted.
- Please no political pieces. The world is divided enough right now. Let's bring them together with our writing.

**The moral of the story is keep it tasteful, stay true to your values, strive to have fun, and ask me if you have ideas you think might be edgy or don't fit with one of my guidelines. I am open to discussion and suggestions.**